





What is CIM Audio Time?

Measurement of ALL radio and audio consumption: radio, streaming, owned music...

Including local and international players

At quarter hour level for one day including:

- Audiotype
- Brand
- Device
- Location

This is the third edition of CIM Audio Time

1st edition: November – December 2021 2nd edition: October – December 2022 3rd edition: October – December 2023



CIM Audio Time 24 – The survey



Online Survey (CAWI)



interviews: 4.167

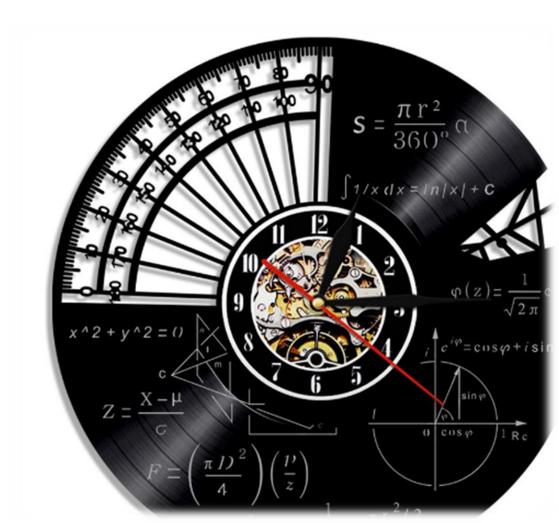
Universe: Belgium 12-74



October – December 23











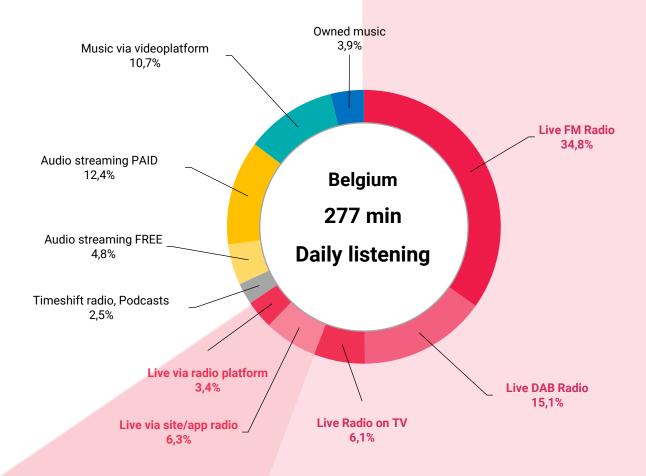
Audio touchpoints

- **Live FM Radio** Radio stations listened via an FM radio device
 - Live DAB Radio Radio stations listened via a DAB device.
- **Live Radio on TV** the use of Tv to listen to live radio
- Live via Site/app radio online listening, directly to the station's online live stream
- **Live via Radio Platform** online listening, via platforms a connection to multiple stations
- Timeshift radio, Podcast on demand radio, podcasts
- **Audio Streaming services FREE** streaming audio services like Spotify, Apple music, Deezer that are not paid for
- Audio Streaming services PAID « premium » streaming audio services like Spotify,
 Apple music, Deezer that are paid for
- Music via videoplatform using video platforms like Youtube to listen to music
- Owned music own records, CD"s or other recordings.

Share of Audio 2024

Monday-Sunday - 12-74 Total Belgium

Live radio acount for 65.6% of all audio consumption



12.4 % of live radio is Online

Source: CIM Audio Time 2024

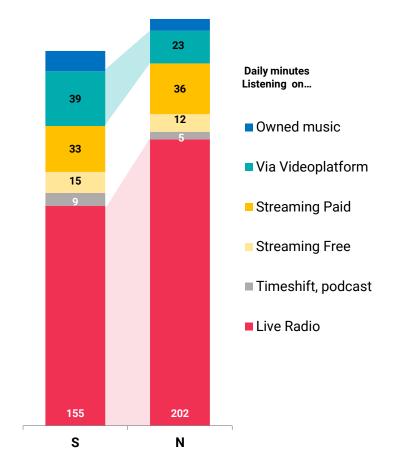
Belgium North & South – listening minutes

Two distinct markets

Audiotypes



265 minutes of daily audio listening





287 minutes of daily audio listening



Source: CIM Audio Time 2024

Belgium North & South – listening minutes

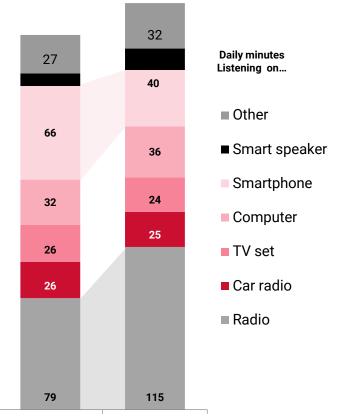
Two distinct markets



265 minutes of daily audio listening

More digital devices used

Devices used





287 minutes of daily audio listening

More radio devices used



French speaking Dutch speaking

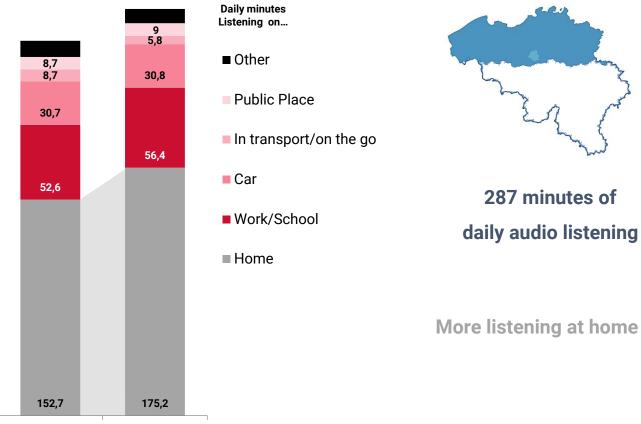
Belgium North & South – listening minutes

Two distinct markets



265 minutes of daily audio listening

Locations



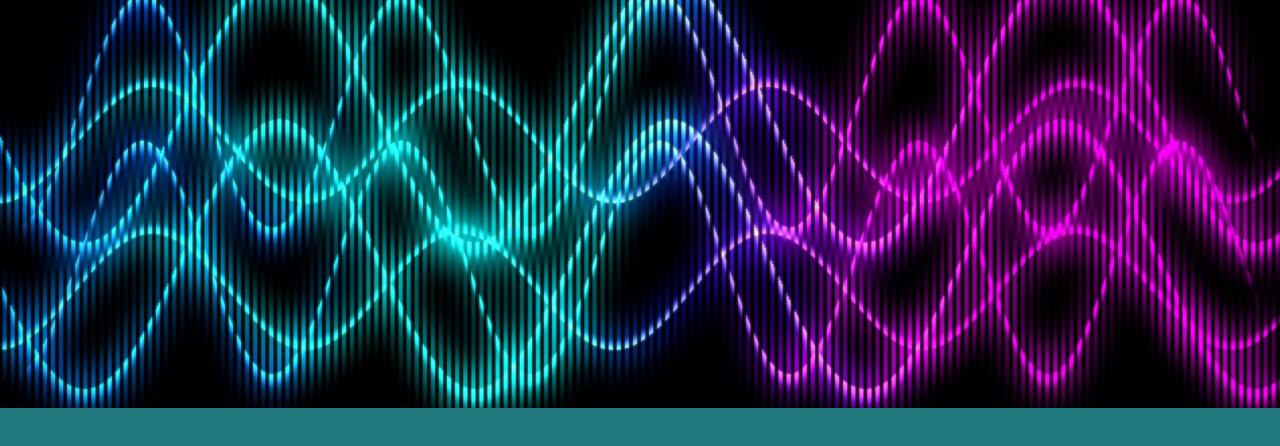
287 minutes of

daily audio listening





Source: CIM Audio Time 2024

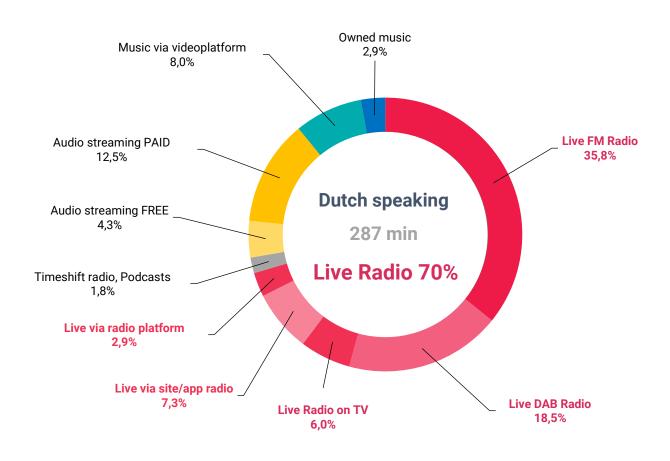


Share of Audio & Daily reach

Share of Audio 2024

Monday-Sunday - 12-74 - Dutch Speaking



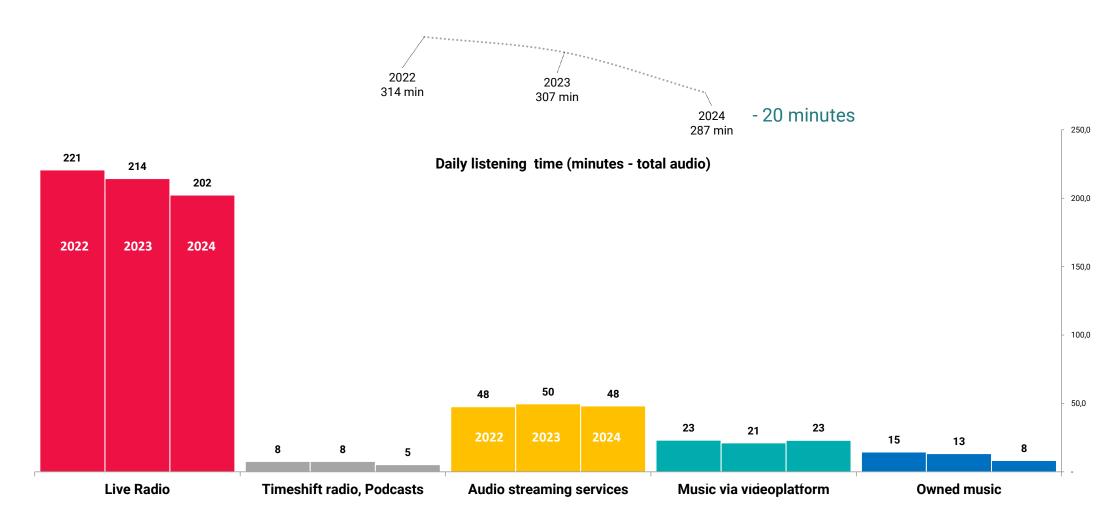




Evolution of audio time spent in minutes



Monday-Sunday - 12-74 - Dutch speaking

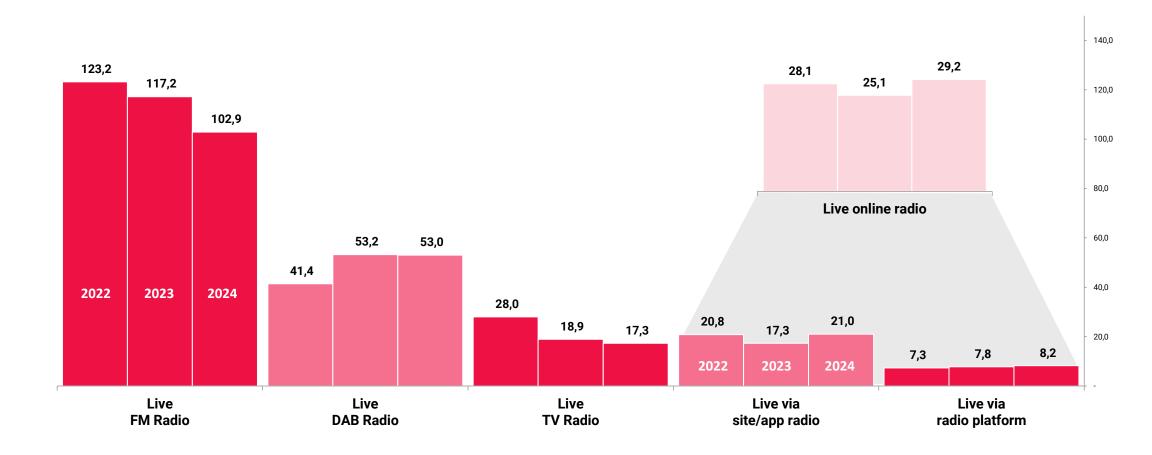




Evolution of audio time spent in minutes



Monday-Sunday - 12-74 - Dutch speaking - breakdown of LIVE radio

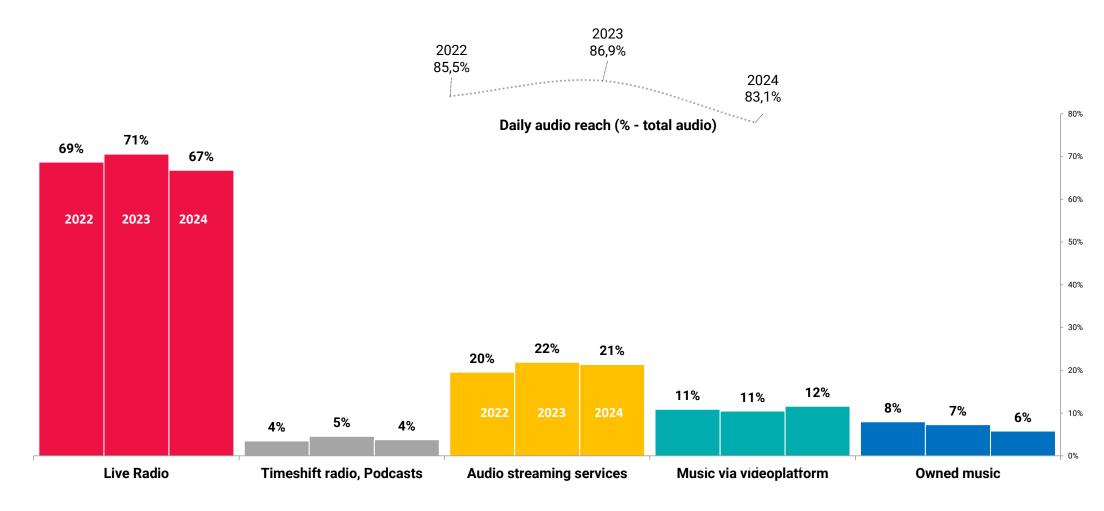




Audio Daily Reach evolution in %

Monday-Sunday - 12-74 – Dutch speaking



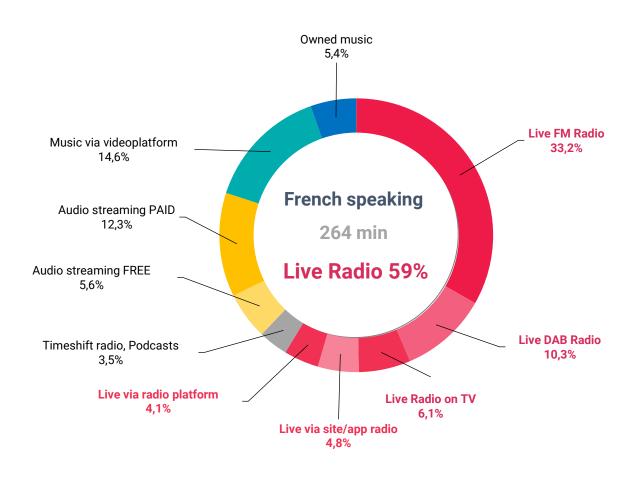




Share of Audio 2024

Monday-Sunday - 12-74 – French Speaking



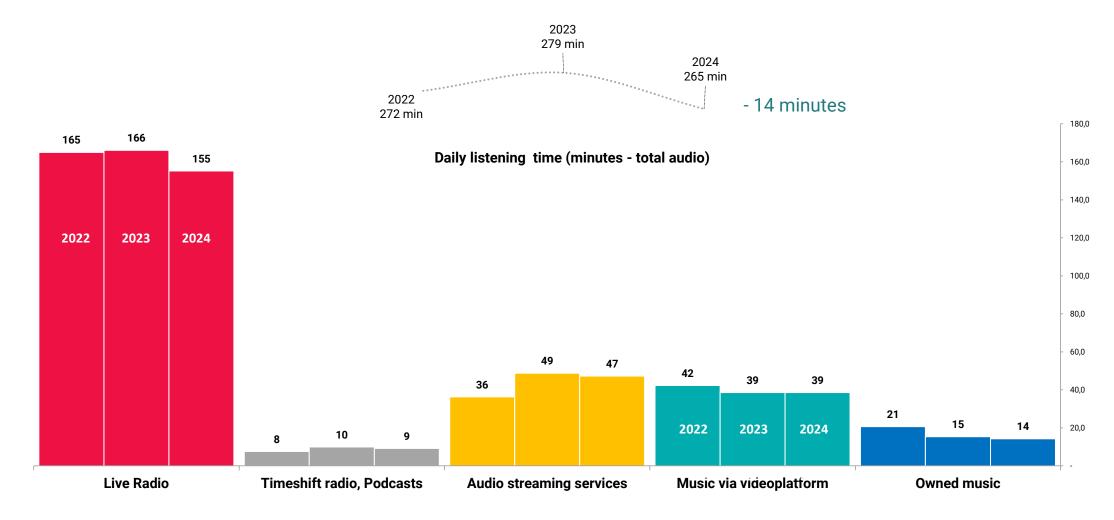




Evolution of audio time spent in minutes

Monday-Sunday - 12-74 - French speaking



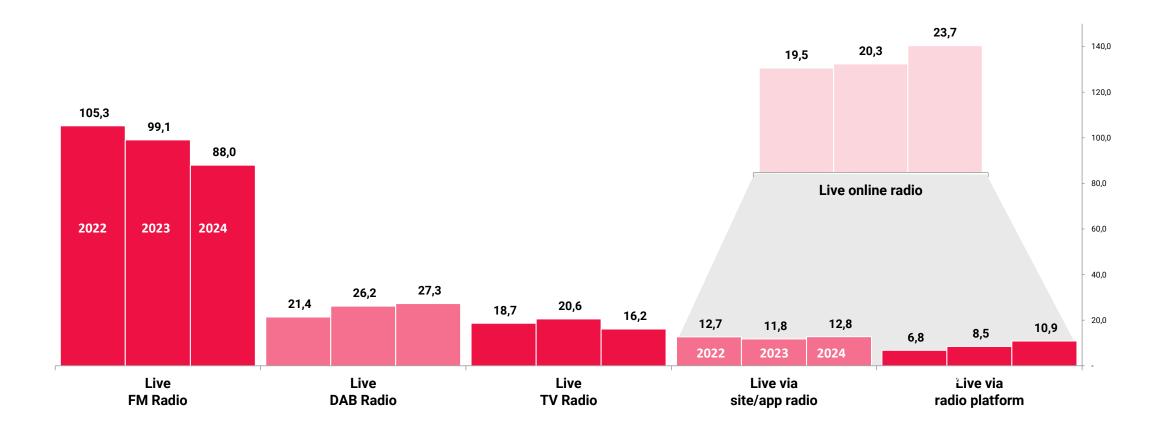




Evolution of audio time spent in minutes

Monday-Sunday - 12-74 - French speaking - breakdown of LIVE radio



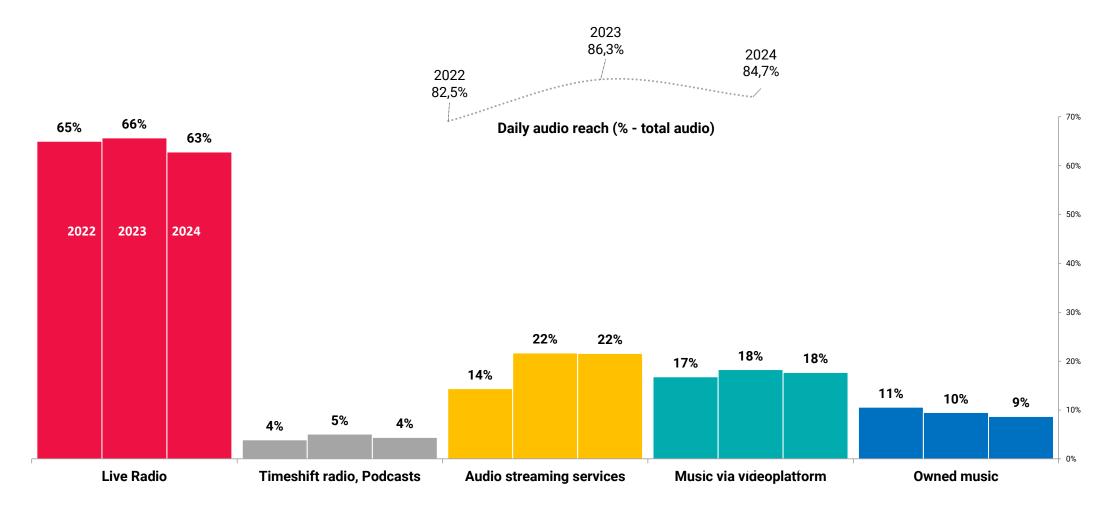




Audio Daily Reach evolution in %

Monday-Sunday - 12-74 - French speaking







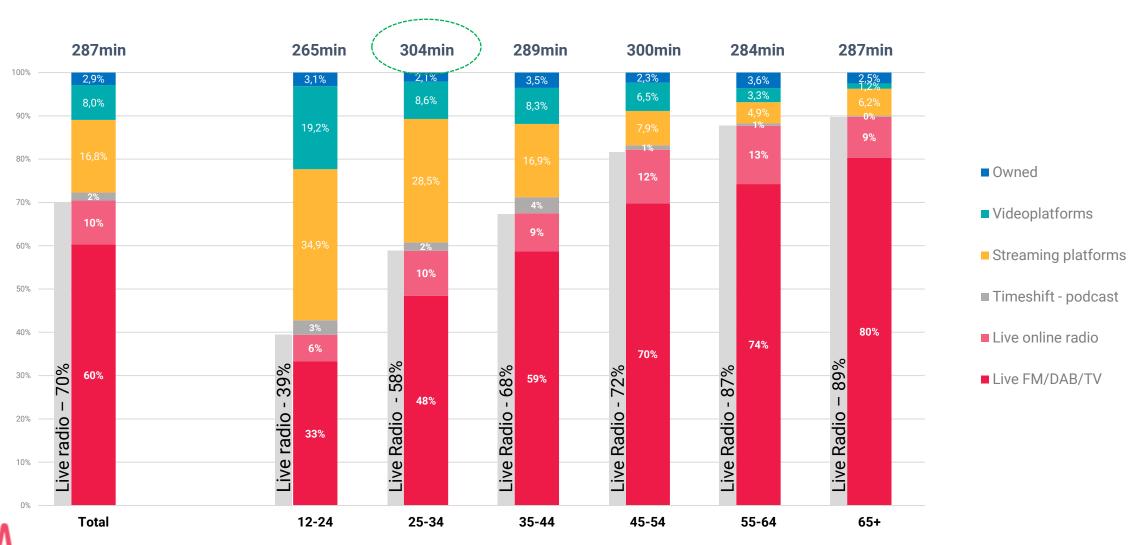


Socio-demo differences

Breakdown by ages in minutes

Monday-Sunday - 12-74 - Dutch speaking

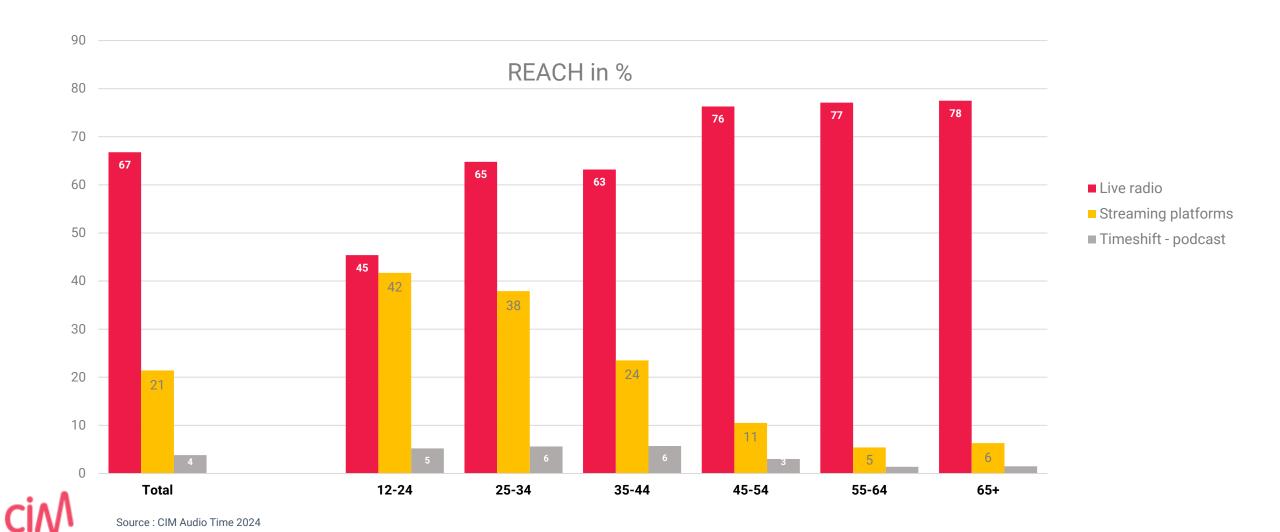




REACH of audio types by age

Monday-Sunday - 12-74 - Dutch speaking





Breakdown by ages in minutes

Monday-Sunday - 12-74 - French speaking

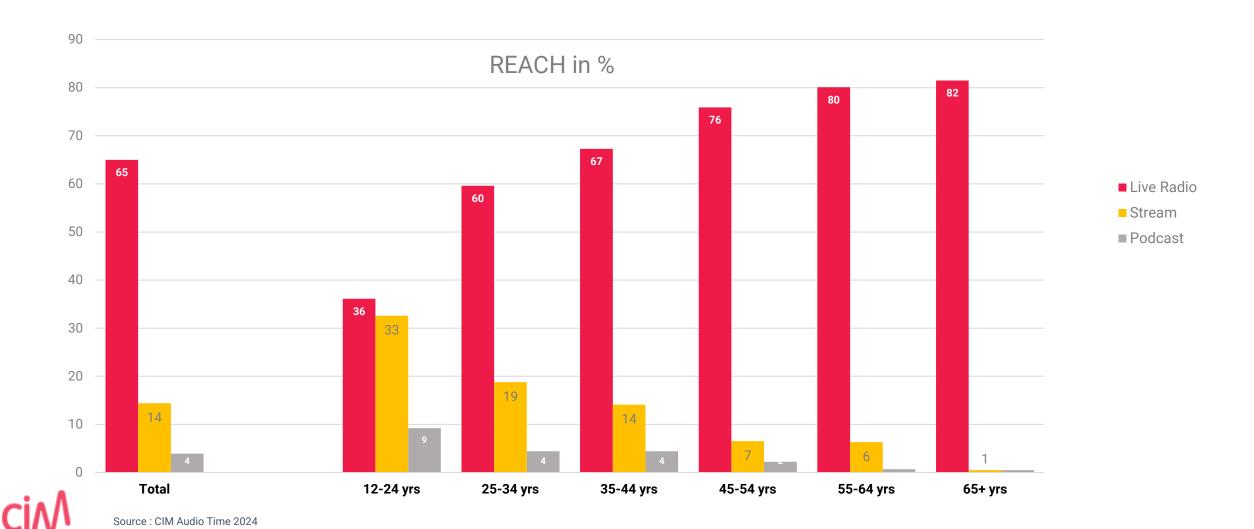


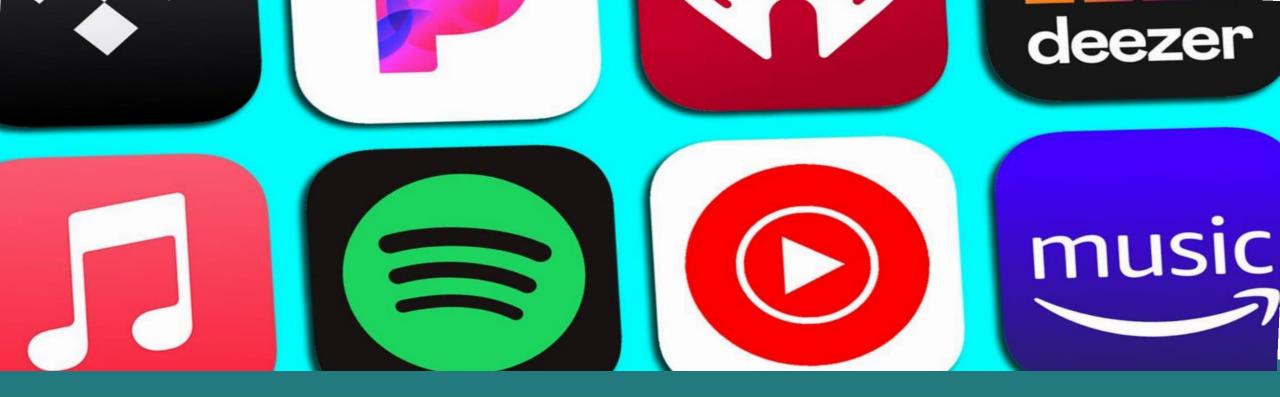


REACH of audio types by age

Monday-Sunday - 12-74 - French speaking





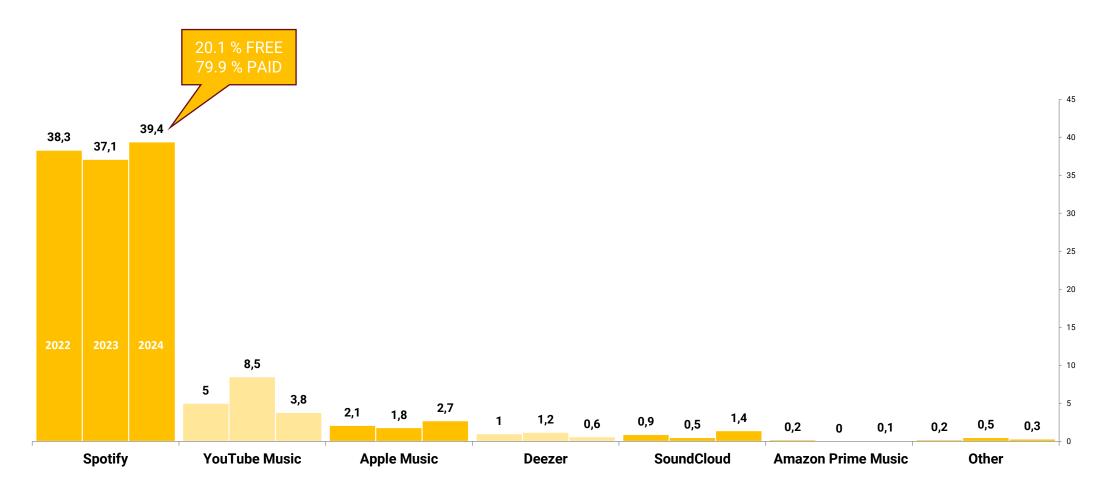


Streaming audio Which brands?

Evolution of audio streaming services in minutes



Monday-Sunday - 12-74 - Dutch speaking

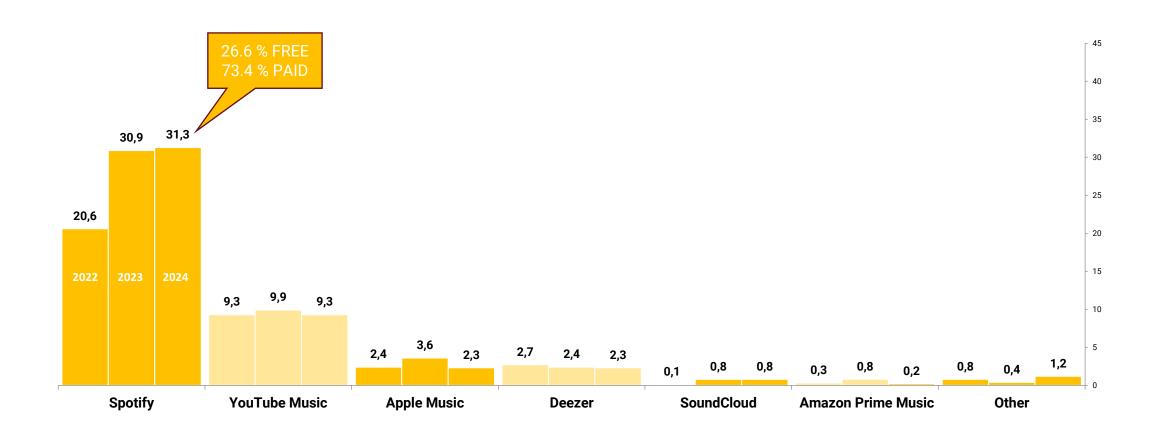




Evolution of audio streaming services in minutes

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Monday-Sunday - 12-74 - French speaking







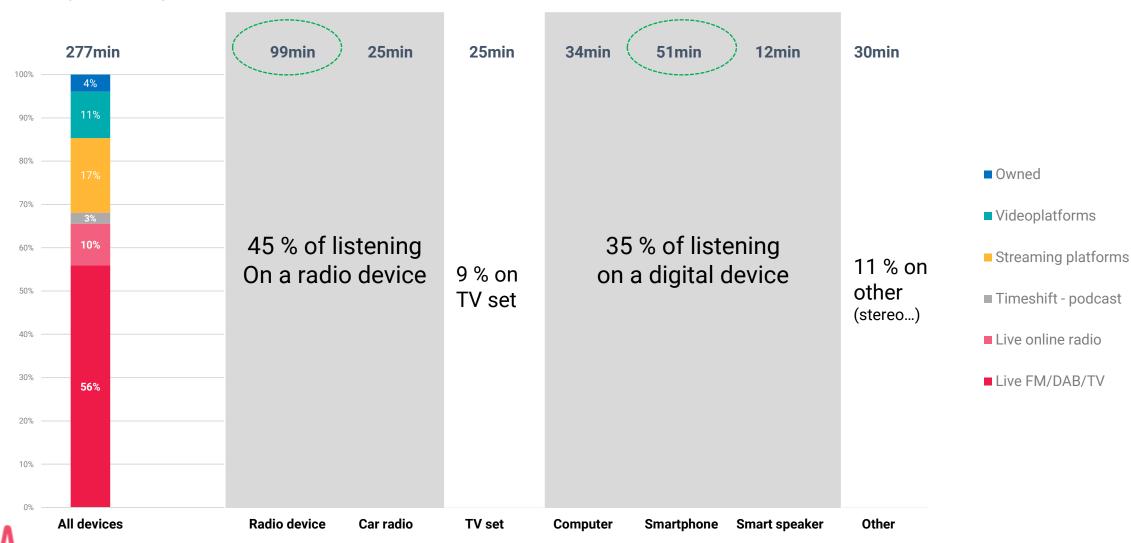
Devices, places (national)



Share of Audio DEVICES

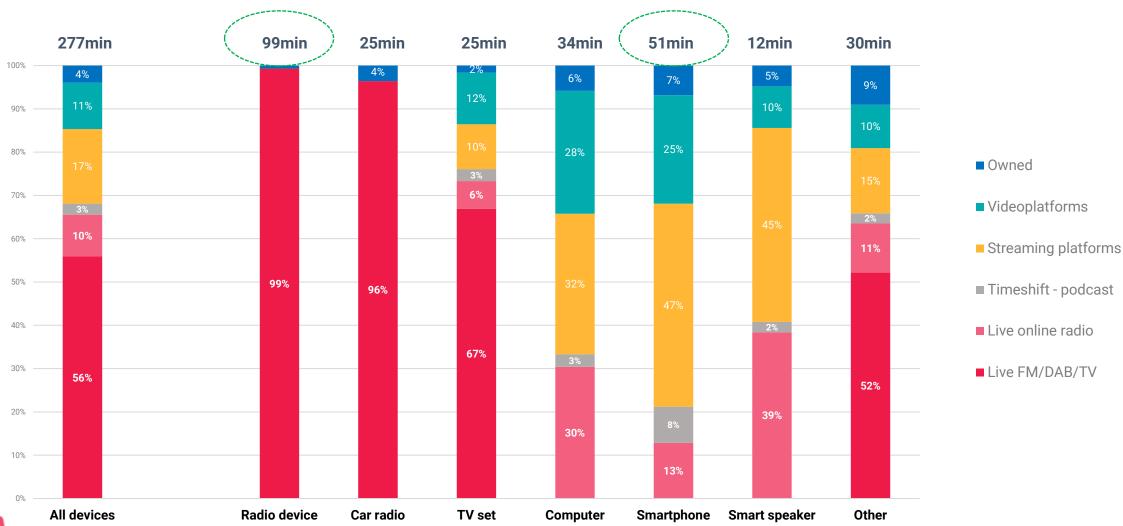
Monday-Sunday - 12-74 – National

Source: CIM Audio Time 2024



Share of Audio DEVICES

Monday-Sunday - 12-74 - National

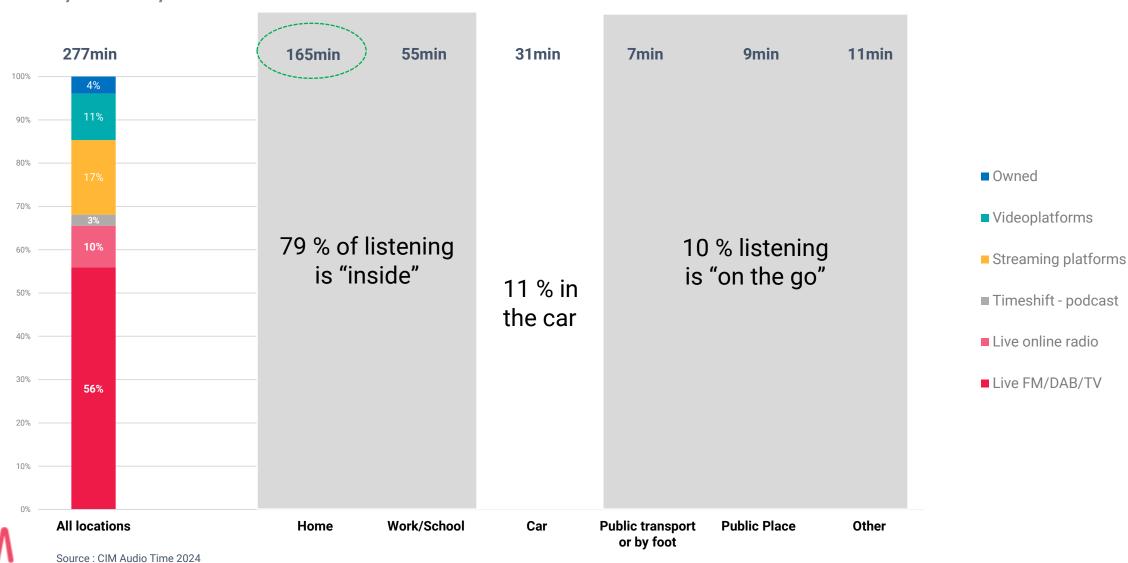




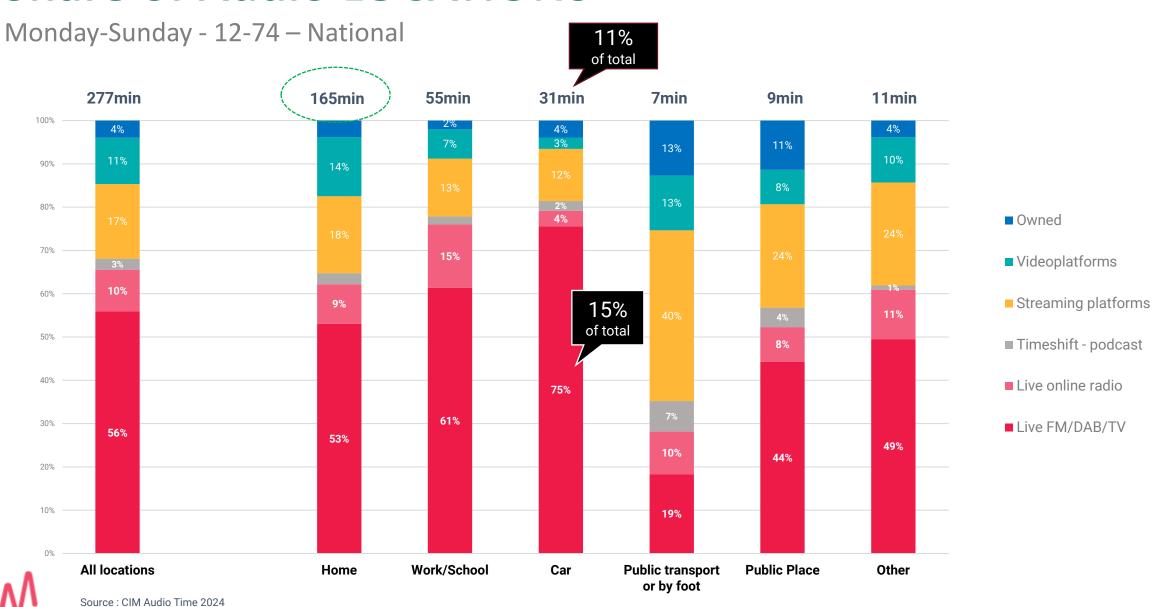
Source: CIM Audio Time 2024

Share of Audio LOCATIONS

Monday-Sunday - 12-74 - National



Share of Audio LOCATIONS





Presentation will be sent to attendees
And made available on cim.be and thinkvia.be
Recording will also be made available
on the VIA website





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(a link will be available when sending today's deck)



